

Hautbois

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 4 in D Major

Chez Nikolaus Simrock: Bonn: Plate 2005 (1822)

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Edition by Charles-David Lehrer

Andante.

Hautbois

p

Solo

f

Allegro spirituosissimo.

f

p

f

sf

f

sf

sf

sf

sf

p

p

p

79

86

93

99

106

113

119

125

131

137

143

150

155

f *p* *f* *p* *f*

pp

ff

Presto.

p

Allegro spiritoso. **Presto.**

ff *p*

Allegro spiritoso.

ff

p *f* *p*

f *p*

sf *sf* *fp* *sf*

sf *fp* *sf*

Solo

Staccato

1st **2nd**

3

160 *sf* *fp*

166 *fp* *fp*

173 *fp* *fp*

180 *p* 5

191

198

205 *Cresc.* *sf* *p* 3 3 3

211 *Cresc.* *sf* *p*

216

222 *Cresc.* *sf* *p*

228

235 *f* *f* *p* *f*

241 *pp*

248

255

262

268

274

280

286

293

299

ff

p *f* *p* *f*

f *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of nine staves of music. The first staff (248) begins with a treble clef and a key signature of two sharps. The music features various note values including eighth, quarter, and half notes, with some beamed sixteenth notes. The second staff (255) continues the melody. The third staff (262) includes a fortissimo (*ff*) dynamic marking. The fourth staff (268) continues the melody. The fifth staff (274) continues the melody. The sixth staff (280) includes piano (*p*) and forte (*f*) dynamic markings. The seventh staff (286) includes forte (*f*) dynamic markings. The eighth staff (293) includes forte (*f*) dynamic markings. The ninth staff (299) ends with a double bar line.